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## Hitman reborn arcs ranked

I finally did a blog about KHR. I've been planning to do a KHR-related blog for months, but I just have no idea what to talk about. Well, until this idea came to mind. It seems like a simple subject, but also quite challenging as I have to talk about my opinions about the whole bow. The reason I also decided to make manga bows is that because basically, 2 anime bows are simply uninterested and boring. And another reason is that my favorite bow is only on the sleeve. So this blog is full of spoilers, and remember that these are all my opinions. And now without further ado we're going to start! OPL Made by Zein-DamhsaSanAer-DollarsForum
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Dedic Time of LifeThe Arch of Daily Life is the first bow of the manga, and it's also at the bottom of my list. Let me be honest here, I almost dropped my sleeve, because of this bow. Yes, I'm serious just because of this single bow. Now you'll all wonder, how come the first bow of this sleeve makes me want to drop it? Well, because it's just boring and repetitive. Although I really enjoyed the arc of daily life, as it's just funny, funny and just the gang having fun. I feel like this arc is too long, this arc took 61 chapters before the sleeve begins to change the tone to a more action-shounen manga. But then this manga was originally going to be a slice of manga gag of life, therefore the long chapters. But still, although this is at the bottom of my list it's still a good arc, but compared to others this didn't shine through. The things I like about this arc are the introductions of the characters, KHR has a lot of minor characters and that some don't even remember. But what I like about him is that he gives us a whole arc so that we can learn more about the character, such as his atlions, strengths and weakness. I also like that this arch did not stay in a single environment, but that its crazy adventures can happen at school, in the house, hospital, Tsuna forest and even went to an island. There were funny jokes and scenes that literally made my day but, then as I said it became boring and repetitive. Just slowly and slowly bored with it, I'm waiting for the action I like to see from this manga. There was no plot or story about this arc that made this arc weak compared to the other arches. And I'm glad I didn't get off this bow because the next bows of the sleeve were really impressive. But still, the arc of daily life was great and fun and I laughed a lot. Unfortunately, this is located at the bottom of my list=====
Choice ArcThe arc of choice can be found in chapters 240 -257. This one is very short, as it consists of only 17 chapters in total. The arc of choice is a sub-arc to the arc But I just wanted to add this because it's still considered an arc in the Reborn! Wiki. So the arc of choice is a very simple arc actually, it focuses on the battle of choice, a battle between the six burial crowns and Vongola. Basically, the choice is a where there are a lot of rules they have to follow. Honestly, this reminds me of some kind of board game. I really like the idea of this, having representatives and those and those rules even though the world is on the line here. Like proper mafia families, they like to fight rules and be civilians and so on. But while I really like the idea of this arc, I don't understand the rules of the game. It's confusing for me, and byakuran said this is the simplest game. And I was like What! I don't understand any of this. To be honest, how I understood that there is a flame, and someone must be chosen to fight and whoever the flames die loses. Although I explain this as simply as I can, there are still some things that still confuse. But still the fights are awesome, one of my favorite fights is Genkishi vs Yamamoto. I'm glad you're able to have a 2 of your fight, and I'm very happy that Yamamoto was able to improve and defeat Genkishi. And of course, the most important thing is that Yuni was now able to join Vongola's side, but still, I think the bow isn't that special, besides the rules of the game were confusing to me that something ruins my experience. But it was a great bow, even though it is probably the shortest bow on the sleeve. What made it a little special, were the fights that kept me on the edge of my seat=====
Kokuyo ArcEste is the second arc of the series and the bow where we can finally get the action we need after 60 long chapters of a share of life. The Kokuyo arch can be found in chapters 62-81 and this is the arc where I think the story is beginning to blossom. What I like about this arch is how they started it, at the beginning of the archery students of Namimori High School are attacked by how strong you are. So let's say if you're the fifth strongest student in school, five of your teeth will be removed once you've lost the fight. So immediately after the fun times of the last arc, the tone of the story instantly changes to something scary. The way the bow started was something, I was totally surprised as I did not expect this manga to darken by this arc. So, what's all this about? Kokuyo's bow is about Tsuna and the gang that saves Fuuta from the Kokuyo gang, who are the same people who attacked the students. So what I like about this arc is that we get to know more about the Vindice, the Mafia police who will also become important in the story later. In addition, this bow is the introduction of Mukuro, my favorite pineapple illusionist. Mukuro in this bow was a great villain, we came to see how cunning and intelligent he is using his illusions. His fight with Tsuna was a super intense struggle of illusions. And we also got to know more about the dark side of the and that we get to see more of Mukuro's story than I have to say one of the saddest but best stories of this manga. Another thing I like is the development of Yamamoto Yamamoto's character. This. Despite having a major baseball game, he sacrificed his arm to get injured. It shows and predicts that Yamamoto is the guy and friend we all need who is very loyal and will do everything to his friends. I love Yamamoto in this bow. Although I said a lot of great things about this bow, why did I put it down? This has to do with the villains of the story. Mukuro was amazing, but his subordinat es were great, but I feel like they lost easily. I really wanted a very intense fight. But it seems to me that Mukuro is the only one who has the best fights in this arc. The Tsuna vs Mukuro and Hibari vs Mukuro fights were very impressive, and shows how dangerous Mukuro really is. In general, a large arc, but then once again compared to others this was not the best=====
Fout ArcThe future arc is the longest arc and the arc that introduced the most characters. The arc is very interesting since the theme of this arc is basically time travel to the future. And I definitely love time travel movies. But anyway, the future arc is an arc that focuses on the adventures of Tsuna and his friend where they traveled back in time to 9 years and 10 months in the future. And during that future they learned that Millefiore Famiglia is taking over the world, so they have to defeat the boss behind that famiglia, Byakuran. So why did I put this in 5th place? This is definitely a good bow, as I said before this arc really caught my eye as it is not so common to see any time travel arc in an anime that does not focus around time travel. For example, that blurry arc where Boruto and Sasuke went into the past. And it's basically the same, except the KHR characters travel into the future. And it was a lot of fun to see the future of some of the characters as it gives readers a wow factor. It takes a shocking turn to see some of our favorite characters in their future self, and we get to see how they've improved. The fights in this bow were also amazing as the bow explored more about the use of rings. I also remember that they can also use bicycles and things like that. As for the story, however, I have a lot of mixed feelings. I love time travel, really. But all they did in this arc is find out what's going on, save the girls, and of course, there were a lot of training scenes since the enemies they're going to defeat are from the future, so they have more experience. But overall it was a very nice bow and it's a very unique arc=====
Future Final Battle ArcEsto is the arc that comes after the Choice Arc. So this arc was very intense, well after all the antagonists of this arc is a marshmallow love phenomenon. What I can say with this bow is that there are a lot of intense fights. One after the other there are a lot of fights. And because of that, it does the bow is interesting. I always enjoy good anime fights, and I really enjoyed this one. It shows how each character got better, and I'm This! But all I have to say is that this arc was really emotional. Many things are happening, like many revealing truths and stories. I was about to put this bow a little lower, but remembering the death of Yuni and Gamma that made me cry I just had to put this bow higher. Remember when I said the Arc del Futuro is about the main cast that travels into the future? Well, this arc was a higher step, and Byakuran just had to unleash Ghost a parallel version of Byakuran that's basically a ghost. Yes, I feel like every arch of KHR has gone crazier. But anyway this bow has brought a lot of hype and excitement. This arch has many deaths and is once again very intense. But once again the next three arcs in my top 8 are even more intense. I just noticed that I have been using the word intense a lot because this is what this arc is exactly!=====
Varia ArcNow we are already at the top 3! Yay! So honestly this is a bit difficult decision, but for my top 3, I have to go with the Varia Arch. Oh, my God, I have a lot of things I want to say about this bow. So anyway, the bow is about Tsuna's group's fight against Vongola in which of them he will own Vongola's rings to prove which of them are worthy to become the chief and guardian of the 10th generation. This arc was super intense, reminded me a little of a mini-tournament arc in anime, except that this competition is between two groups. So what I like how the fights are going is that they go against the person who has the same element as them, who seemed really interesting to see. Thus, for example, on the first day Varia's solar representative will go against the sun representative of Tsuna's group, and so on until the last battle. So what I like about fights is that it's very interesting and that some of the competitors have very similar fighting styles. As in the battle of the sun was a battle of martial arts and boxing, for the rain battle it was a battle between swordsmen, and my favorite fight of all became the battle of the two mist representatives that uses illusions. Apart from the incredible fights that this bow has, this bow also introduces us to Varia. Varia is an elite vongola murder group, and members of this group have some of my favorite characters in this anime. This arc was great, we can see how each character developed in their abilities and as characters. And we can finally meet Tsuna's father too! At least Tsuna is part of the main characters to have both parents. And yes, even though we don't get to see his father often also appears to the other arches as well and plays an important role in the end, so he hasn't gone completely. anyway this was a great bow. If I had to classify the anime bows this is definitely first on my list. This bow was also the bow that really made me like KHR making it one of my favorite anime/manga for me. So anyway the Varia Arch was my top 3=====
The Curse of the RainbowFor the top 2 we have the of the rainbow, the final arc of the series! There are a lot of things going on in this arc, and this arc is an arc that answers most of the questions from the readers of the series. Questions include: why are babies archabalene? Will they be adults again? And what is the truth behind this curse? etc. But what I remember most about this arc is that every archabalene is fighting each other, but since the archalene couldn't fight they really ask others to fight for their place. So the fights were very intense and different I must say. The other people they fought with were their friends, allies and even family. One of my favorite fights in this arc was Tsuna vs his own father. But then his father won, but despite that, it was a very entertaining fight. I never expected Iemitsu to fight Tsuna, it was very unexpected. This arc was very serious, there were times when I had to reread things because of how complicated it is. But despite the complexity of the story arc, it is very interesting to read. It's fun to learn slowly about the truth, at the same time it's fun to watch everyone fight and work together. I always see this arc as a very deep one, a lot of mysteries, and such. For me the climax of the bow was not the struggle, but when Kawahira tells the truth about the curse. Since this is what the bow is all about. There were a lot of fights, but Kawahira, Tsuna, Reborn and the rest talking to each other were more intense than any of the fights. Learning more information was very entertaining for me. But what I like most about this arco.es the way the arc ends. Everyone's hurt by the fights, so Tsuna visited everyone in the hospital. Tsuna was doing something very normal, just visiting her friends. But then everything went into chaos. They broke the walls, which made Hibari angry and then destroyed more, then Mukuro went into disaster. Finally, Reborn was like a pillow fight. And I was like Wth Reborn! You're making things worse! And with that, the poor hospital was destroyed. Although I felt bad, I laughed at how the hospital was destroyed due to a pillow fight. This was a great way to end the series, just comedy. It reminds me of the Arch of Daily Life and the strangest, dumbest things that happen. Everyone who gets along or rather the fight reminds me of Tsuna's journey from a non-good man who had no friends with someone with many friends and people who care about him. It's definitely a great way to finish the series, it was until Tsuna, for me made the worst decision in the final chapter. Overall, this is a great bow to finally finish the series=====
Inheritance CeremonyAnd for the Superior, we have the Arch of Inheritance Ceremony! Oh god, there are a lot of things I just want to say about this bow and why I love this bow so much! Too bad, the anime wasn't able to animate this bow, as I just want this animated arc. But quick summary of what this arc is all about. This bow took after the future arc, and now Tsuna and the band have returned to the past. But when they are back at school, they are introduced to many new students and one of them is Enma. Tsuna then befriend ed Enma, who is also like him in many ways. It was also time for the inheritance ceremony for Tsuna to become the tenth boss! And during this scene, I was super happy for Tsuna as it shows how much she has improved. But then behold, Enma ruins the ceremony and reveals that he is the head of the Simon Famiglia and he is there for revenge, then things happened. I don't want to go into a lot of detail, but after that, there were a lot of fights and flashbacks. So what I like about this arc is the introduction to a new set of characters especially Enma. Among all the new characters, Enma is a character I enjoyed reading. Although introduced at the end of the series, he is an amazing character. But of course, the rest of the characters are also great, but it's just that I remembered Enma most of them. Also among all the arcs, this arc has a lot of flashbacks. Specifically, flashbacks about Vongola's past. Honestly, those flashbacks are very entertaining and I enjoyed it. Although we can't see the main cast for a couple of chapters, it's fun to read the story of what happened to Vongola in the past. In addition, the villain of this bow Daemon Spade is a very interesting character, but at the same time, I really hated him so much. He's done a lot of horrible, unforgivable things, and his character makes me hate him every time I see him. But what makes Daemon Spade interesting as a villain is that he's done bad things 400 years ago and to the present. It's crazy, but also interesting to me. And this is what makes The Inheritance Ceremony Arc my favorite of all arches! I never get bored reading this bow once in a while again. Sadly, we can't get to see his arc animate=====
Sises backgroundThanks you so much to read! This is honestly one of my favorite blogs to write as I really loved the KHR Manga so much and really wanted to do a blog like this for a long time. This is probably one of my longest blogs so far and I don't like to write a blog that's too long. But I'm sure there are longer blogs than this one. Anyway thank you again for reading and I hope everyone enjoys it, and I hope you have a wonderful day! Day!

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